**Sound Memories:**
The Musical Past in Late-Medieval and Early-Modern Europe

**Monday 28 May (Day 1)**

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<th>Time</th>
<th>Session 1: A Changing Sense of History? Constructing the Past in Late Medieval and Early Modern Europe</th>
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<td>9.15-9.30</td>
<td><strong>Welcome and Conference Opening</strong>&lt;br&gt;Karl Kügle (Utrecht and Oxford)</td>
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<td>9.30-11</td>
<td><strong>Session 1: A Changing Sense of History? Constructing the Past in Late Medieval and Early Modern Europe</strong>&lt;br&gt;<em>Chair: Susan Rankin (Cambridge)</em>&lt;br&gt;<em>Sarah Hamilton (Exeter) Recording or creating tradition? The evidence of the early excommunication rites</em>&lt;br&gt;<em>Adam Mathias (Cambridge) Collecting the musical past. Clausulae before W1 and F</em>&lt;br&gt;<em>Jan Ciglbauer (Prague) From tolerated addition to tradition keepers. Latin Songs in central Europe in the 14th and 15th centuries</em></td>
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<td>11-11.30</td>
<td><strong>Coffee break</strong></td>
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<td>11.30-12.30</td>
<td><strong>Session 2: Reforming the Present, Using the Past</strong>&lt;br&gt;<em>Chair: Christine Roth (Zurich)</em>&lt;br&gt;<em>Ruxandra Marinescu (Utrecht) Re-reading Fauvel, one generation later. Manuscript Dijon, Bibliothèque municipale 525, and the motet O bicornix/A tous iourz/Virgo dei genitrix</em>&lt;br&gt;<em>Manon Louviot (Utrecht) How to reform chant? Investigations into Johannes Busch’s methods of “reforming by doing”</em></td>
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<td>12.30-14.30</td>
<td><strong>Lunch break</strong></td>
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<td>14.30-16</td>
<td><strong>Session 3: Liturgical Soundscapes and the Mining of the Past</strong>&lt;br&gt;<em>Chair: Lenka Hlávková (Prague)</em>&lt;br&gt;<em>Christine Roth (Zurich) The role of the past in Lutheran music and liturgy – A commentary on David Chytraeus’ agenda of 1578</em>&lt;br&gt;<em>Antonio Chemotti (Warsaw) Regionalism, musical past, and the cult of the saints in early modern Silesia: Valentin Triller’s Gar nichts schedlichcs noch</em>&lt;br&gt;<em>Daniele V. Filippi (Basel) Operation Libroni: Gaffurius, the Sforza, and the Construction of a Repertory for Milan’s Duomo</em></td>
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<td>16-16.30</td>
<td><strong>Coffee break</strong></td>
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| 17-18 | **Conference Concert: Petrus Wilhelmi de Grudencz – Contrasting Visions of the Past**<br>*Performances by Bastarda (Warsaw), La Morra (Basel)*<br>*Moderators: Paweł Gancarczyk (Warsaw), Karl Kügle (Utrecht and Oxford)*
Tuesday 29 May (Day 2)

10-11  **Session 4: Shadows of the Past, Ghosts of the Present**  
*Chair: Daniele V. Filippi (Basel)*  
*Judith Pollmann (Leiden) topic TBA*  
*Bartłomiej Gembicki (Warsaw) The memory of meaning(s). Polychorality in Venice and its/our myths*

11-11.30  **Coffee break**

11.30-13  **Session 5: The Past in the Present: Performance-based Research 1**  
*Demo-workshop 1: Musical performance as a heuristic tool*  
*Ulrike Hascher-Burger (Utrecht) and Trigon Ensemble (Leiden):* Music of the Amsterdam Beguines in the early 17th century. *Ave Maria - O suyver maecht - O Maria Maria*

*Roundtable 1: Musical performance as a heuristic tool: Possibilities and limitations*  
*Chair: Antonio Chemotti (Warsaw)*  
*Participants: Rebekah Ahrendt (Utrecht), David Eben (Prague), Margot Fassler (Notre Dame), Michał Gondko (La Morra), Margot Kalse (Trigon Ensemble), Paweł Szamburski (Bastarda)*

13-14  **Lunch break**

14-15.15  **Session 6: Sound, Space, Music: Performance-based Research 2**  
*Demo-workshop 2: Laudes salvatori/Christ is upstanden – an interactive immersion experience*  
*David Eben (Prague), Ulrike Hascher-Burger (Utrecht), Adam Mathias (Cambridge), Trigon Ensemble (Leiden), volunteers from the audience*

15.15-15.45  **Coffee break**

15.45-16.45  **Session 7: Uses of the Past and Present-Day Culture and Politics**  
*Roundtable 2: Researching late-medieval and early-modern music today – does it matter?*  
*Chair: Karl Kügle (Utrecht and Oxford)*  
*Participants: Paweł Gancarczyk (Warsaw), Inga Mai Groote (Zurich), Ruxandra Marinescu (Utrecht), Judith Pollmann (Leiden), Floris Schuiling (Utrecht), Iris van der Tuin (Utrecht), Andreas Zielke (Berlin)*

16.45-17.00  **Concluding remarks**